

and historical sides. It is illustrated with a great many excellent pictures.

One of the best known among the writers of the day, Mr. Claude Grahame-Smith, has written "The Story of the Airplane" (Small, Maynard and Company, Boston). It is particularly interesting for being largely a personal book. The author tells how he learned to fly, and among others, the contests in which he has taken part and speaks with authority when he discusses the matter of safety and other problems that have arisen. He considers some theoretical matters, the future of the aeroplane and its military and commercial uses. Apart from this he gives the history of the aeroplane pretty completely and has compiled an important list of fatalities, with the cause in each case.

Kipling's History.

If the authors had been able to keep up their jaunty tone to the end "A History of England" by Rudyard Kipling and E. H. Fletcher (Doubleday, Page and Company) would have been an extremely amusing and entertaining book. As it is the reader who is familiar with English history will find the first half very enjoyable, and children who do not care to grind from it. The authors have thrown conventions to the winds, they make no pretense at impartiality but air their prejudices freely, they hit at modern politics when they want to and they preach the gospel of imperialism vigorously.

They start all right with only general ideas and tell of prehistoric man and the Romans and the invasions as though they were fairy tales, using both prose and verse. The comparisons with modern conditions and the hits at their pet aversions, such as the Irish, are bright, and the brief judgments of men and events are emphatic. We imagine that Mr. Kipling took a hand at the prose in the beginning. At any rate we have slapdash stories till we get through with the Armies.

From that period on it becomes mere history on the main; the facts and dates accumulate and the brevity of the book makes them insufficient; the gibes become fewer and rougher, the verse rarer and more halting. One or both authors have grown tired of their joke and much that they now think needs to be explained cannot be made amusing. They object to England's small army and regret the prejudice against it. "It has prevented men from seeing that to serve the King in the Army is the second best profession for Englishmen of all classes; to serve in the Navy, I suppose all admit, is the best." An opinion that Mr. Kipling even is not likely to maintain when the furor Britannicus is not on him.

A collection of Mr. Stedman's Essays. Widely separated in time and place of first appearance and in range of subject matter are the papers collected in "Genius and Other Essays" by Edmund Clarence Stedman (Moffat, Yard and Company). The title essay, published in 1886, addresses Mr. Howells in contradiction of his own then recently promulgated thesis of the non-existence of genius.

Kings, Landor, Blake and Austin Dobson furnish themes, and Whittier, Bryant, Mr. and Mrs. Stoddard, Eugene Field and Julia Ward Howe are discussed. "A Ball of Asteroids" collects the better known of the "one piece" poets, the authors of single popular songs. In other essays Mr. Stedman comes in for high praise. Mr. Stedman thinks that if for novels had appeared at a longer interval after the civil war "they would have been received by the many, as they were by the critical few, for what they were—pioneers of something new and real in the novelist's art." Kipling's earlier ballads are discussed in a paper published in 1896; the reader wonders what Mr. Stedman would have found to say of the later Kipling. Those who knew Mr. Stedman will find in his reprinted introduction to Guy Wetmore Carryl's "Garden of Years" a familiar phrase of the great hearted poet who had always a kind word for the younger practitioners of his art.

The Tribune article on "Treasure Tombs at Mykense" (January 13, 1887) reprints Mr. Stedman's classical scholarship, and the paper on "Julius's Runaway," from *Poet Lore*, 1892, is at once amusing and substantial.

The essays here brought together by Miss Stedman and Dr. George M. Gould show Mr. Stedman at his many-sided best, faithful throughout to his own dictum that "the final office of the critic is to distinguish between what is temporary and what is enduring."

New Books for the Boys.

In the course of his first day at Donchester school Archie Hartley thrashed a bully, defeated a school runner in an indoor race and won a favorable notice from the captain of the track team. How the lad made his way to interscholastic fame is told in "On the Cinder Path," by Arthur Duffey (Lothrop, Lee and Shepard). Interspersed with the narrative are generous chunks of training sprouts. As one time world's champion sprinter Mr. Duffey is undoubtedly qualified to dispense accurate information as to correct scientific methods.

The old man's batty. He don't know a yacht from a gravel boat," quoth William Algeron Charles Van Lennep at page 50 of Charles Keen Taylor's "Billy: His Summer Awakening" (Little, Brown and Company), and only five pages further on he reads in a letter from his father to Capt. Seawell of the three master Belgrade. My son lacks courage, honor and many other necessary qualities." It was then that Billy began to wake up. A boat with an ocean gale, a long tramp through the woods and adventures on Lake Champlain completed the process, as was satisfactorily demonstrated by what happened to Fairfax, the bully, on the first day of school after that remarkable vacation.

A novelty in school stories is the roar of breakers on New Jersey's stern though not rebound coast. Some of the boys of Clinton School spent the Christmas holidays in the Barnegat region and a blizzard and a wreck made things interesting. A hockey game and a relay race, and the athletic interest. Alden Applethorne tells the story in "The Last Day" (Harpers).

Frank E. Shannon's "Jackson and His Boy's Friends" (Little, Brown and Company) tells the "chaps" find things "stunning" or "heavily dull," because of course he is a British school. Jackson's games were far from dull.

A story of the endless conflict between master and pupil is told from the teacher's side in "The Master of St. Timothy's," by Arthur Stoddard Pier (Houghton Mifflin Company). Neither the young looking teacher nor the schoolboy who baits him is attractive at first, because weakness and pleasantness and rudeness is not funny. But the many intervention of the teachers' younger brother, a Harvard freshman football player, brings them both

to their senses and lays the foundation for a pleasant friendship.

An April fool joke on a rival school, a fake issue of the school paper, the discomfiture of a tricky ball player and a dual track meet keep the boys busy in "For Yardsley," by Ralph Henry Barbour (Appleton). The dormitory side of school life is pleasantly depicted.

The hero of "Bartley, Freshman Pitcher," by William Heylinger (Appleton), showed that he "had everything," and the competition with his sophomore competitor for a place on the school nine kept the boys guessing. Moral courage entered into the contest.

In "Larry Burke, Sophomore" (Lothrop, Lee and Shepard Company), Frank L. Odell carries the hero of an earlier book through a busy year. College politics and a fraternity house kept life at Rockwood from degenerating into monotonous routine.

Jack Biggs of Colorado Springs is "The Likable Chap" whose career in an Eastern school is chronicled breezily by Harry McHarg Davenport (Sturgis and Walton Company). The Westerner plainly proves his freedom from the taint of mollycoddledom.

Everett T. Tomlinson's personally conducted party, whose earlier travels have been faithfully recorded, reappears in "Four Boys in the Yosemite" (Lothrop, Lee and Shepard Company). A train robbery and the hunt for the robbers furnish spice of incident for the informing narrative of the wanderings of the youthful "see America first" pilgrims.

Tom Ludlow was guided by a busy star with a pronounced bent for adventure. The tales that got his lines mixed up with those of Ensign Harry Brannan of his British Majesty's service made a sad mess of their official job, but evolved material for a lively narrative told in "Scouting for Light Horse Harry," by John Preston True (Little, Brown and Company).

If "Firebrands" (Little, Brown and Company) accomplishes the avowed purpose of its authors, Frank E. Martin and George M. Davis, fewer fires will be caused hereafter by youngsters who forget the sad fate of little Polly Flinders. The essays may be too much for the boys and girls 8 to 12 to whom the book is addressed, but they will surely like the stories.

Some Essays.

There can be no doubt that companionship for many years with Charles Lamb has imbued Mr. E. V. Lucas with some of the spirit and gentleness of Elia. He is delightful no matter what he writes about, as is shown in the very varied assortment of articles he publishes in "Old Lamps for New" (Macmillan). Some are humorous, some fanciful, but he shows beneath what art can do with a prosaic subject in his enumeration of the Van Meer pictures and in his report of a London art sale.

Many will sympathize with Mr. Frederick Townsend Martin's laudation of the days before the war in "The Passing of the Idle Rich" (Doubleday, Page and Company), pleasant and sensible reflections expressed with ease. They will hardly be surprised that some well to do people weary of their leisure and their pastimes. It is no new thing surely for some rich men to turn to useful occupations, or for rich women to become enthusiastic over questions of the day, such as the suffrage or the condition of the poor. It is gratifying to learn that some of them read serious books and are concerned at the criticism of themselves as a class.

The pleasant conversational gift that Mrs. John Lane possesses is exercised on rather commonplaces in "Talk of the Day" (John Lane Company). She is always readable and she says bright things, but here they are far between and involve the reading of much idle matter. She continues to make comparisons between American and English ideas, but we form the impression that England is growing on her, so that the point of some of her anecdotes is not clear.

Some New Fiction.

The people in "Rose of Old Harpeth," by Mrs. Thompson Davies (The Bobbs-Merrill Company, Indianapolis), are delightful and the story is sweet and wholesome, even if it lacks somewhat the originality of "Aunt Selina Lue." The old people the readers will love, the kindly neighbors are amusing, there is a manly small boy with a following of other youngsters, and the heroine, with all her perfections, is very attractive. The threatened evil is, as usual, a mortgage that cannot be paid, and the reader will be pleased that the oily villain is foiled by the lover's discovery of wealth on the farm. It is a simple tale, with much sound sentiment and plenty of out of door feeling.

Equally pleasant but less original is J. E. Buckrose's "Love in a Little Town" (G. P. Putnam's Sons). The author evidently tries to work out a story more completely than he did in "Down Her Street," and in doing this misses much of the characterization that distinguished that book. Where she allows her middle class provincials to speak she is very good; her higher society, of which there is too much, is described in a more perfunctory and less good natured manner. The girl is charming and the reader will follow her love affairs with interest, notwithstanding the absurdity of the predicaments into which the author plunges her.

There is better work in Anna Katharine Green's "Initials Only" (Dodd, Mead and Company) than we have had from her for some time. It is a reversed mystery, however, the perpetrator of a murder being suspected from the start and the interest resting on his ingenuity in baffling the detective's search for proofs. It must be a relief for an author of detective tales to change his processes, but in this instance it detracts from the interest. The solution too is far fetched and not satisfactory. The air machines have made their way into detective fiction by this time.

A pretty and poetic short story on renunciation that Mr. Owen Wister wrote some years ago, "Padre Ignacio," is published separately by Charles Scribner's Sons. It has the merit of dealing with something besides love. The rustic-loving, homesick old missionary and the young adventurer are worth knowing.

Valle is rampant in Mary Raymond Shipman Andrews's short story "The Courage of the Commonplace" (Harpers). It opens with a description of tapping for the secret societies, it closes with an enthusiastic account of the commencement reunions. In between we hear of a young man who did his duty and of the reticent young woman who loved him.

Though it is early for holiday books,

one of the handiest that will be seen this season comes from Charles Scribner's Sons in Robert Louis Stevenson's "Treasure Island," illustrated by N. C. Wyeth. Whatever Stevenson worshippers may think, the book is a boys' book and was meant for boys. It is so treated now, being issued in quarto form, with fourteen colored pictures that are properly piratical and really illustrative of the text. It is a pretty sumptuous present for youth, but youth nowadays is served better by the publishers than age.

On the border line between fiction and fact lies Mr. Arthur Train's "The Confessions of Artemus Quibble" (Charles Scribner's Sons). Out of the dishonest New York police court lawyer the author has constructed a picturesque rascal worthy to rank with those of Defoe or Thackeray. His career at Harvard is distinctly fanciful, the author transferring the social customs of the '40s to the '70s. For his legal adventures, however, he holds close to those of a notorious criminal lawyer of New York who came to grief a few years ago. Here the facts are given with little embroidery.

Even closer does Mr. James Oppenheim hold to his view of the facts in "The Ninth-Tenth" (Harpers). It opens with a recent disastrous factory fire. The proprietor is moved to give up his business and start a newspaper advocating the rights of the people. Then follows the strike of the shirtwaist girls, with incidents of police brutality and unfairness in the Magistrate's court. Unexpectedly the hero discovers that there are two sides to the question and returns to his business.

Historical.

A thorough but rather unsatisfactory piece of historical research has been made by Mary L. Pendered in "The Fair Quaker, Hannah Lightfoot" (Appleton). She has brought together all the evidence relating to the legendary romance and marriage of George III. and a good deal of guesswork as well. There are a few positive facts about Hannah Lightfoot, a little more evidence regarding George III.'s youth; that the author cannot connect these is not her fault. She has collected also all traces of the marriage story, and though she would like to believe it, admits that the testimony is flimsy. Moreover, she has tried to run down all the putative offerings to the union, likewise with pretty negative results. The outcome is an interesting book which should save future investigators a great deal of trouble, but which adds no substance to the tradition.

We are unable to see anything new about Charles II. in Dorothy Seymour's "The Gay King" (Brentano's) save perhaps the point of view. The title is not likely to drive out the alliterative designation of the Merry Monarch, nor are the apologies for the wrong things he did calculated to inspire gaiety any more than merriment in those who know how disgraceful his reign was. There is no doubt, however, that the modern fashion is to blacken Charles unduly, and this author's superficial account of his reign may help to restore the right balance.

There is plenty of excitement in "Famous Sea Fights from Salamis to Tashima," by John Richard Hale (Little, Brown and Company), though the selection of battles may seem a rather eccentric. Fourteen are described, five in which galleys fought, beginning with Salamis and ending with Lepanto; in four sailing vessels were contestants; the last five comprise all the squadron fights by armed vessels up to date.

To the interesting antiquarian researches in genealogy may be added Dr. Theresa Hanna's account of the "Pioneer Irish of Onondaga, 1770-1847" (G. P. Putnam's Sons). For some families the notes are quite full, for others they are little more than lists of names. Some of these are comparatively recent acquisitions to the county; perhaps the book will be appreciated all the more for that reason in Syracuse and the surrounding towns.

A scarce historical record, giving an account of the Iowa Indians, "The Indian Record," is reprinted with an excellent introduction and valuable appendices by William Harvey Miner under the title "The Iowa" (The Torch Press, Cedar Rapids, Ia.). It emphasizes again the fact that the local pronunciation for the name is correct, for the many forms denoting the name of the Indians who dwell in it are all variants of the pronunciation aloyway.

Other Books.

In this year's edition of their joint humorous calendar, "Cupid's Fair-Weather Book," by Oliver Herford and John Cecil Clay (Charles Scribner's Sons), Mr. Clay's full page colored pictures are charming and the smaller pictures are bright and funny. The text and verses are not up to Mr. Herford's usual standard of humor, but that perhaps does not matter.

A much simplified account of the lives of her father and mother, Dr. Samuel G. Howe and Julia Ward Howe, has been made for little children by Mrs. Laura S. Edwards under the title "Two Noble Lives" (Dana, Estes and Company, Boston).

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ton). With this are printed Whittier's poem on Dr. Howe and "The Battle Hymn of the Republic."

The diary of "A Motor Tour Through France and England," by Elizabeth Yarday (James Pott and Company, New York), may prove helpful to others who contemplate similar tours. The author covered an astonishing amount of territory and might have made her book more interesting if she had told more of her motor experiences and had refrained from guide book excerpts about the places she caught glimpses of.

Books Received.

"Brann, the Iconoclast," 2 vols. (Herr Brothers, Waco, Tex.).
"Ethan Frome," Edith Wharton. (Charles Scribner's Sons).
"The Song of Renny," Maurice Hewlett. (Charles Scribner's Sons).
"Hilda Lessways," Arnold Bennett. (E. P. Dutton and Company).
"The Fruitful Vine," Robert Hichens. (Frederick A. Stokes Company).
"Across the Latitudes," John Fleming Wilson. (Little, Brown and Company).
"Universities of the World," Charles Frederick Thwing. (L. D. Macmillan).
"My Attainment of the Pole," Dr. Frederick A. Cook. (The Polar Publishing Company, New York).
"Stalks in the Himalaya," E. P. Stebbing. (John Lane Company).
"The Life of Fleet Harle," Henry Childs Merwin. (Houghton Mifflin Company).
"American Political Ideas," John Fiske. (Houghton Mifflin Company).
"As I Remember," Marian Gouverneur. (Appletons).
"Eighteen Capitals of China," William Edgar Gell. (J. B. Lippincott Company).
"Shadows of Old Paris," G. Duval. (J. B. Lippincott Company).
"The Poems of Henry van Dyke," (Charles Scribner's Sons).
"Autobiography of an Elderly Woman," (Houghton Mifflin Company).
"Wally," Guy Stealy. (Dodd, Mead and Company).
"The Journal of a Neglected Building," Barbara Blair. (George W. Jacobs and Company, Philadelphia).
"The Singer of the Kootenay," Robert E. Knowles. (Fleming H. Revell Company).
"Jiggs," Jessie. (Harriet Malone Hobson. (George W. Jacobs Company).
"Taken from the Enemy," Henry Newbolt. (J. B. Lippincott Company).
"The Diamond," Allen Arnot. (John Lane Company).
"The Making of Anthea," Arabella Kenaly. (John Lane Company).
"The Lifted Lark," George Vane. (John Lane Company).
"Stella's Roomers," Stella Carr. (Brand's, New York).
"The Love Story of a Maiden of Cathay," Yang Ping Yu. (Fleming H. Revell Company).
"The Little Sufferers," G. Martin Jurgensen. (Broadway Publishing Company, New York).
"The Centurians," L. D. Blag. (Broadway Publishing Company).
"Social Customs," Florence Howe Hall. (Dana, Estes and Company, Boston).
"Housekeeping and Household Art," Alice M. Fuller. (Bureau of Printing, Manila).
"Behind Turkish Lattices," Hester Donaldson Jenkins. (J. B. Lippincott Company).
"The Superstition Called Socialism," G. W. de Tuzenelmann. (J. B. Lippincott Company).
"Myths and Legends of Flowers, Trees, Fruits and Plants," Charles M. Skinner. (J. B. Lippincott Company).
"A Voyage to the Arctic in the Whaler Aurora," David Moore Lindsay. (Dana, Estes and Company).
"The United States of Brazil," Charles W. Domville Fife. (James Pott and Company, New York).
"Touring in 1900," E. S. Bates. (Houghton Mifflin Company).
"The Navigable Rhine," Edwin J. Clapp. (Houghton Mifflin Company).
"Mary Stuart," Una Birch. (Funk and Wagnalls Company).
"Robert Louis Stevenson," Isabel Strong. (Charles Scribner's Sons).
"Islam and Missions," Edited by E. M. Wherry.

D. D. S. M. Zwermer, D. D., and C. G. Myrnes. (Fleming H. Revell Company).
"Human Confessions," Frank Crane. (Forbes and Company, Chicago).
"The Boy Captive of the Texas Mier Expedition," Fanny Chambers Gooch-Igheart. (The author, San Antonio, Tex.).
"True Friendship," Compiled by Charles A. Burkhardt. (William J. Burkhardt, Jersey City).
"The Blood," A. Richman. (translating by Montague R. Leverton, M. D. (Berwick and Tafel, Philadelphia).
"Cesare Lombroso," Hans Kurella. M. D. (Rehman Company, New York).
"Butland," Lewis F. Bostelmann. (Routledge Publishing Company, New York).
"Love and Letters," Frederick Rowland Marvin. (Sherman, French and Company, Boston).
"Capital Investments in Canada," Fred W. Field. (The Monetary Times of Canada, Toronto).
"Down Hill and Up Hill," The Rev. J. G. Anderson. (Broadway Publishing Company).
"Does Prayer Avail?" William W. Kinsey. (Sherman, French and Company).
"The Religion of Joy," Ediel Blackwell Robinson. M. D. (Sherman, French and Company).
"The Oak Street Boys' Club," Warren L. Eldred. (Lothrop, Lee and Shepard Company, Boston).
"Great Bear Island," Arthur E. McFarlane. (Little, Brown and Company).
"The Peaks in Camp," Albertus T. Dudley. (Lothrop, Lee and Shepard Company).
"Chased Across the Pampas," Edward Stratemeyer. (Lothrop, Lee and Shepard Company).
"Rodney the Ranger," John V. Lane. (L. C. Page and Company, Boston).
"The Champion of the Regiment," Everett T. Tomlinson. (Houghton Mifflin Company).
"Handicraft for Mandy Boys," A. Neely Hall. (Lothrop, Lee and Shepard Company).
"Kittens and Cats," Evelyn Osgood Grever. (Houghton Mifflin Company).
"Dorothy Dainty at the Mountains," Amy Brooks. (Lothrop, Lee and Shepard Company).
"Ella's Gift Home," Edith A. Sawyer. (L. C. Page and Company).
"Master Frisky's Heroism," Clarence Hawkes. (George W. Jacobs and Company).
"Victorine's Book," Nina Rhodes. (Lothrop, Lee and Shepard Company).
"Mother West Wind's Children," Thornton W. Burgess. (Little, Brown and Company).
"White Patch," Angelo Patri. (American Book Company).
"Boat Building and Boating," D. C. Beard. (Charles Scribner's Sons).
"What Katy Did," Susan Coolidge. (Little, Brown and Company).
"What Katy Did Next," Susan Coolidge. (Little, Brown and Company).
"What Katy Did at School," Susan Coolidge. (Little, Brown and Company).
"Complete Business Arithmetic," George H. Van Tuyl. (American Book Company).
"Studies in German Words," Florence Emily Hastings. (D. C. Heath and Company, Boston).
"Elementary English," Books I. and II., Lillian G. Kimball. (American Book Company).
"Standard Short Course for Evening Schools," William Estabrook Chancellor. (American Book Company).
"The Eleanor Smith Music Course, Book II," Eleanor Smith. (American Book Company).
"The Inn of Dreams," Olive Custance. (John Lane Company).
"Broken Words," William Bellamy. (Houghton Mifflin Company).
"Poems," Frank Butler. (John W. Lovell, New York).
"Undergraduate and Other Poems," Margaret Holmes Bates. (Broadway Publishing Company).
"Eureka," Samuel Henderson Newberry. (Broadway Publishing Company).
"A Harp of the Heart," Charles Coke Woods. (Broadway Publishing Company).
"My Lady's Favour," Mary C. Rowell and E. Gilbert Howell. (Samuel French, New York).
"Thornton and Sparadocor. Rhinet With the Turt," Mary C. Rowell. (Samuel French).
"Bibliography of Education," Bibliography of Child Study, Louis N. Wilson. (Agencies for the Improvement of Teachers in Service, William Carl Brindley, Age and Grade Census of Schools and Colleges, George Drayton Strayer. (Agencies of United States Bureau of Education. (Government Printing Office, Washington).
"Rebellion," Joseph Medill Patterson. (The Reilly and Britton Company, Chicago).
"The Believing Years," Edmund Lester Pearson (Macmillan).
"The Overture and Other Poems," Jefferson Butler Fletcher. (Macmillan).
"Honey Sweet," Edna H. L. Turpin. (Macmillan).
"The Friendship of Books," Edited by Temple Sol. (Macmillan).
"The Song of the Far East," Percival Lowell. (Macmillan).
"The Mind of Primitive Man," Franz Boas (Macmillan).

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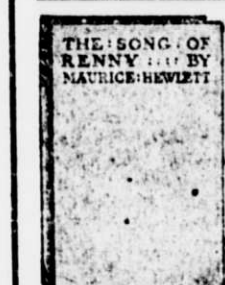
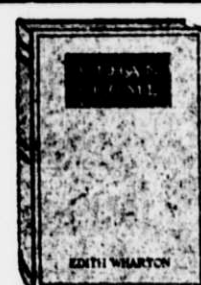
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